# 

#### es America's Musical Progress

Kreisler, the eminent Austrian who played his initial Salt gramme last Monday evening gracle, but who has made sen American tours, is stronghe opinion that the American derstand and appreciate the sic as well as do the citizens sountries. Mr. Kreisler is an mch attainment that his opinentitled to carry weight. informal chat with The Trib-

grewth of musical taste in during the last fifteen last to me, been truly won-I can recall the time upon I can recall the time upon
by tours when, in many
the music that received the
splanse was the poorest on
opramme. Now I find my
set in every city, both east
ret, appreciating and critstaying the best music.
Here that America will some seems the musical center of mid just as the indomitable the mixed races has triother fields of activity

so, do I believe that it is no secessary for any student to rad to secure proper musical
as Without specifying names
rilling to say that America
horough, cultured and catachers as can be found in
the European centers, and
rice to the ambitious and talroung student who has
of making more progress by
abroad is "stay here and
aute progress with less trougenese."

Salinger, who brought Fritz-ter and guaranteed him a sum is the other necessary expenses considerable financial loss, is a better advertisement of his tan the eloquence of any press an the eloquence of any press should be return for another many music lover who enjoyed gramme last Monday evening an enthusiastic booster for a

d Music at the Rex.

d numbers to be given by the storall-soloist orchestra for the egianing today, include opera-tions from "Lohengrin" (Wag-Cayalleria Rusticana" (Mas-and "Aida" (Verdi); ballet but "Rosamunde" (Schubert), gruticane Ballet" (Luigini); of the Dwarfs" (Grieg); of the Dwarfs' (Grieg); sque' (Dvorak), and comic schools from "Wizard of the satures of the last week were attree of the last week were
the by Director George Klink
to solos by Otto King. Mr.
yed "To a Wild Rose" (Macad Mr. King played "Bertom "Jocelyn" (Godard).



### Famous Quartette Coming



Unusual interest is attached to the appearance of the Zoellner string quartette of Brussels, which will be here in a cham-

Conservatory Election.

Miss Gleason Gives Recital.

Miss Nora Gleason gave a studio recital on Saturday morning, in which ten pupils took part. The first prize for marked improvement was awarded to Sharlot Primrose and the second prize to Jeanette Harvey. The pupils taking part were Virsinia Rance, Jeannette Harvey, Beyrl Gray, Anna Aures, Nellie Powers, Ethel Jenkins, Sharlot Primrose, Carl Osterloh, Arthur Mattingly, William Boyd and Thomas Hight. Next Saturday Miss Gleason will give a studio recital for the fifth grade pupils, who are Nellie Hays, June Work, Mary Bond, Nellie Atkins, Nadla Wilholm, Enid Gosseive, Nora Hardman, Helen Marks, Judith Turner, Harry Johnson, John Maloney, Thomas Fowers and Charles Owens.

Music for Veteran Firemen.

The fourteenth anniversary of the Veteran Fireman association will be held in the hall, 271 Canyon road, Monday, February 23, 1914.

Refreshments will be served from 6 p. m. until 7:30 p. m.

The following programme will be rendered, commencing at 8 o'clock;
Address, Veteran Chief G. M. Ottinger, Response, Fire Chief William H. Bywater.

Flanc solo, Professor Giles.

Water.
Plano golo, Professor Giles.
Vocal golo, Miss Bessle Burns,
Plano solo, Miss Bessle Burns,
Plano solo, Miss Daugherty Bull,
Recitation, George Collett
Vocal solo, Mr. Frank Barnes,
Plano golo, Arthur C. Ryder,
Violin golo, Miss Dolaros Stout,
Vocal golo, Mrs. Dewson,
Duet, Mr. and Mrs. E. H. Cardwell,
Plano golo, Miss Margaret Boss,
Vocal golo, Mrs. G. B. Burns,
Recitation, Mrs. Goff,
Vocal golo, Heber Aldous,
Duet, Mrs. A. G. Ryder and Arthur Ryder.

der.
Piano solo, Miss Amelia Doubler,
Piano solo, H. J. Buli.
Piano solo, A. E. H. Cardwell.
Horn solo, R. J. Jessup.
Programme committee—Henry Barnes,
Albert Cardwell, H. P. Burns, L. Cardwell, R. Simpson.
Henry Giles, accompanist.

Band in Good Form.

Band in Good Form.

Rehearsals during the week by the Mollerup military band of thirty pieces, which will be heard in concert at the Garrick theater next Sunday afternoon at 3 o'clock, indicate a splendid remilition of the announced programme. Director Carl Mollerup is well pleased with the prospects for an artistic performance. The band will be assisted by Mrs. Stella Angelf Fietcher, who will sing "Ebas's Dream" from "Lohengrin" and Nevin's "The Rosary." Mr. Mollerup will play a cornet solo.

Music for Veteran Firemen.

Miss Gleason Gives Recital.

#### Brings in Array of Musical Talent

The annual benefit concert for the Kearns-St. Ann's orphanege, which will be given in the Sait Lake theatre on or be given in the Salt Lake theatre on or near March 17, promises to be a great success. The musiclans who will assist are Mrs. R. M. Austin, lyric soprano; Miss Genevieve Malone, violin soloist; P. P. Grady, baritone soloist of St. Mary's cathedral, and W. A. Crowley, a popular singing comedian. Miss Nora Gleason has the concert in charge and will be assisted by Miss Eleanore Crawford, assistant organist of St. Mary's cathedral, Mrs. R. M. Austin and Miss Lila Mae Baton, who will have the training of the several fancy dances.

Music at First Methodist.

Special music and an explanatory lec-ture will feature the services at the First Methodist church this evening. The programme of selections for both morn-ing and evening follows: MORNING.

EVENING.

EVENING.

Anthem, "Awake and Sing".

Miss Mac O'Neill and choir.

Offertoire, "Serenade". Lemare Short lecture by Mrs. W. A. Wetzell illustrating the following programme:

Organ prelude—

(a) Prelude to "Creation". Haydn (b) Largo. Handel Mrs. J. Louis Strohauer and Miss Rowena Korns (organ and piano).

Mendelssohn's "Ellja"—

"Lift Thine Eyes". Ladles Literary club chorus Contraito solo, "But the Lord is Mindful of His Own".

Mindful of His Own".

Baritone solo, "Lord God of Abraham". W. A. Burckhaiter Mendelssohn's "St. Paul"—

Mendelssohn's "St. Paul"—

Mendelssohn's "St. Paul"—

Baritone solo, "Lord God of Abraham" W. A. Burckhaiter Mendelssohn's "St. Paul"—
Contraito solo, "Oh, Rest in the Lord" Mrs. C. C. Snyder Gaul's "Holy City"—
Contraito solo, "Eye Hath Not Seen" Mrs. H. E. Schraven Handel's "Messiah"—
Soprano solo, "Rejoice Greatly, Oh Daughter of Zion" Mrs. C. C. Dasy Contraito solo, "He Was Despised and Rejected" Mrs. F. E. Sanders Rossin's "Stabat Mater"—
Duet, "Quis Est Homo" ("Power Eternal")
Mrs. C. C. Daily
Mrs. H. E. Schraven.
Soprano solo and double quartotte, "Inflammatus et Accensus"
Soprano obligato, Mrs. J. W. Curtis, sopranos Mrs. J. J. Alfred and Mrs. E. L. Thompson; tenors, Sherman Abbott and David Smith; altos, Miss Edna Dwyer and Mrs. Thomas Wise; bassos, A. H. Peabody and Alex Eberhardt.
Costa's "Ell"—
"Thou Shalt Love the Lord" Ladies' Literary club chorus.
Choir director, Mrs. William A. Wetzell,

Choir director, Mrs. William A. Wetzell, Accompanists, Mrs. J. Louis Strohauer and Miss Rowena Korns.

Special Music at the American.

Reller, who comes to the Asial Thesday, March 3, under
rement of Fred C, Graham.

It mesday, March 3, under
rement of Fred C, Graham.

It defines the files not
is what she does as in the
if doing it. When speaking in
a seems to really look at her
with her sightless eyes and
hear their sighs of wonder and
as as she tells them her story
that and uplift into a world of
color, of sight and sound,
at come slowly, as if with
ser. She is so thoroughly on
with and uplift into a world of
color, of sight and sound,
there is the solution of the
stall about her, she keeps so
set on thatingly, as if with
ser. She is so thoroughly on
will be a summent of the latest news, it is no
tail of a hackneyed speech that
the latest news, it is no
alive, always so eager for
all that is going on in the
about her, she is never satyesterday's recital, but
and makes today's as mey
than and uplice of the command of the
about her, she is never satyesterday's recital, but
and makes today's as men
that to yesterday. In
the she shows the same abilthan heave of the Balkans and
in that of yesterday. In
the she shows the same abilthan heave of the Balkans and
in that so going on in the
she has in an entirely different
how that is going on in the
she has been of the Balkans and
the heave of the same abilthan the conservatory Dramatic
to world that is going on in
the charts and organ
the musical forces of the American
theater under the direction of Musical
Director McClellan. This programme
to Mr. Hand's contributions. All who
the charts and organ
the conservatory Dramatic
club is the serious study of plays and be
the charts. The object of the
club is the serious study of plays and be
the conservatory hall. Mrs. C. P. Larsen cethe star first the conservatory hall the
conservatory hall the
conservatory hall the
conservatory hall the
cons The concert orchestra of the Ameri-

Mr. King, who is one of the best-known local musicinus, has recently become a member of the Rex theater all-soloist orchestra. His cello solos during the past week were features of the excellent musical programme at that house

Servant Girl Plays Kubelik's \$50,000 Violin

Jan Kubelik, who possesses "The Emperor," said by experts to be the most valuable violin in the world, the artist having several times refused an offer of \$50,000 for the instrument, tells the following good story of an incident in his recent American tour:

An amusing thing in this connection happened in an lowa city. I returned to my hotel room to find the chambermaid, a Bohemian like myself, playing on my "Emperor." She had picked up the case to dust it, and could not resist the temptation of holding an impromptu rehearsal. She was frightened until she saw me smile, and heard me address her in our native tongue. Then she plucked up courage to tell me that, while my violin was a very good one, she vastly preferred her own, for which she had paid 53. It was rather disheartening to know that everyone in the world did not share my high opinion of "The Emperor." Which reminds me of a belingy who came to my room before a concert and said: "Say, mister, I'd like to go to your show if you ain't going to play trained music." I was staggered, for, although my knowledge of English was fairly good, I had never yet heard of "trained music." At any rate, I think I grasped his meaning, for I advised him strongly against attending.

Psychic Musical Developments.

Psychic Musical Developments.

Not long since reports were sent to use from the other side of the Atlantic of successful experiments in transmitting music by wireless. We have now in America Francis Grierson, whose psychic improvisations upon the plano have attracted widespread attention abroad and here. Now there appears a young man of Spanish extraction, Joseph Mercedes of San Diego, Cel. who transmits any music at will to a plantist at a distance by a process of telepathy which he himself cannot explain. New York experts, including Professor Hyslop, have been unable to detect any element of fraud in his performance.

Thus in our world of music instances multiply which lead us away from the old materialistic conceptions to the belief that we are merely upon the verge of a world of natural truths and powers of which thus far we have but the faintest knowledge. We scarcely know what to expect next in these strange days when we can see through solid bodies, talk thousands of miles through the air, and when the very solidity of the atom is undermined and we cannot aver that it is more than a mode of motion.

The public attitude is curious, but rather careless, toward all these matters still. Within a reasonably short time, however, we are likely to see a much more intelligent position taken toward the collecting, collating and synthesizing of corresponding results in these different fields of modern thought and activity. It is time that inductive reasoning, which has made the human mind and civilization what they are today, should begin to suggest some of the deeper and wider truths which lie behind the the remarkable facts which confront us at every turn—Musical America.

Brodbeck Recital Success. Conservatory Election.

At the annual meeting of the stock-holders of the Utah conservatory of music, the following directors were chosen: Dr. C. F. Wilcox, president, Levi N. Harmon, vice president and general manager; J. J. McClellan, director; Serge B. Campbell, assistant manager and treasurer; L. A. Bird, director, L. E. Eldredge was chosen secretary and Professor McClellan was retained as musical director of the school. Reports showing the institution to be in a flourishing condition were read, and the prospects are brighter than ever before, It was with sincere regret that Willard Weihe's resignation as president was accepted, his absence from the city during the coming spring and summer months necessitating this action on his part. Dr. C. F. Wilcox was unanimously elected to succeed Mr. Weihe.

Brodbeck Recital Success.

Brodbeck Recital Success.

Madame Sophie Brodbeck, director of the Salt Lake Musical college, gave an excellent programme, with the assistance of Sarah May Sims, at the Consolidated concert hall last Tuesday evening. Madame Brodbeck again showed that she is an artist of excellent training. She charmed the audience with her exquisite voice and sangin four languages. English, German, French and Italian.

Sarah May Sims, a piane student at considered concert half last Tuesday coming. Madame Brodbeck again showed that she is an artist of excellent training. She charmed the audience with her exquisite voice and sang in four languages English, German, Sarah May Sims, a piano student at the Salt Lake Musical college, despite her youth, entered into her parts with a spirit of self-control that calls for

Famous Tenor to Assist the Concert Orchestra

Mr. John T. Hand.

Utah's famous tenor, who will sing at the special musical festival with the American concert orchestra, Professor J. J. McClellan conducting, at the American theater Monday, Tuesday and Wednesday of this week. The grand aria for tenor from I Pagliacci and the Salt Lake civic song will be rendered.

Of all thinking for the artist, most

more than ordinary commendation. She displayed an excellent technique in her solos, as well as accompanying songs with refinement and taste.

The Artist's Thinking.

The Artist's Thinking. It is not meant that the artist, especially in his years of immaturity, is to make an iron-clad ideal for himself and

at the American Theater First of This Week

and change, is a law which we take advantage of, consciously or unconsciously, to shape our ideal more and more nearly to truth and beauty as these reveal themselves to us, and we may do this knowing that the outer change mus follow upon the inner.

Of first importance to the artist is it that he realize the absolute necessity of making an ideal for himself that will lift him from the condition of being a mere member of a general class to the condition of being an individual. And the next thing in order of importance is that he know what elements to bring together for the making of that ideal—the building materials out of which it should be framed in order to produce the result be requires. The discussion of this matter must, however, be reserved for another occasion.—Arthur Farwell.

Salt Lake Chorus Flourishes.

Salt Lake Chorus Flourishes.

The Sait Lake Grand Opera chorus will meet next Tuesday evening at 8 o'clock at the Beesley music store, 57 South Main street, at which meeting business arrangements will be discussed and regular rehearsals instituted. The chorus is now complete and all bids fair for success. Director Carlson is doing hard work and declares if the chorus will be faithful to rehearsals, success is sure. Rehearsals will be held every Monday night beginning March 2,

Seventh Ward Programme,

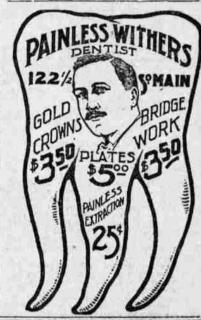
The following musical numbers will be rendered this morning in the Seventh ward Sunday school: Cornet solo Professor Sweeten
Barltone solo Ellhu Call
Soprano solo Edith Backman

At the regular meeting of the Musical union today, the question of securing permanent and more suitable quarters will be the main topic of discussion.

Arthur Freber, conductor of the Salt Lake Philinarmonic orchestra, has returned with his bride from their honeymoon trip and is again hard at work in his varied musical duties.

Plano pupils of Trucy Y. Cannon and Earl Pardoe will be heard in recital next Friday evening in Ogden. Those on the programme are: Ruth Johnson, Joseph Snedaker, Miss Bassett, Leah Pardoe, Mariah Browning.

Organist A. H. Peabody of St. Mark's cathedral is now assured that the new organ will be completed and ready for use by Sunday, March 8.







First in War-First in Peace, and First in the hearts Of his countrymen."



## The Spirit of the Times:

"THE SPIRIT OF '76."

Our forefathers, inspired by the spirit of INDEPEN-DENCE--battled for liberty -- for freedom from tyranny, to establish and perpetuate a nation to be limited only by the ambition and ideals of its Freemen.

THE SPIRIT OF 1914.

The marvelous Hallet & Davis VIRTUOLO -- the new INSTINCTIVE playerpiano, inspires in you a spirit of MUSICAL INDEPEN-DENCE.

It makes of you a master-a talented, gifted genius-limited only by your musical ambition and ideals.

#### Prof. McClellan, Tabernacle Organist, Says of the VIRTUOLO:

DEAR MR. DAYNES:

I left you today with a mingled feeling of surprise and pleasure, after hearing the beautiful, natural, expressive music that poured forth from that HALLET & DAVIS VIRTUOLO.

I never dreamed that such beautiful effects could be produced, and so easily, too. That new instinctive control has certainly solved the problem. Music, you know, is all INSTINCT. It is created

by instinct, and played, re-created, by instinct. Now that you have this wonderful new player which one cannot help playing instinctively, naturally, impulsively, surely anyone may become a virtuoso "over night."

Think of the world of pleasure to a man who has always liked good music, always wanted to play HIMSELF, but who, like myself, couldn't tolerate the "mechanicalness" of ordinary player-pianos.

Spread the joy of beautiful music by putting one of these wonderful new instruments in the home of every such man.

Sincerely yours, J. J. McCLELLAN.



OLDER THAN THE STATE OF UTAH